ELA Materials Catalog

Mastering the Middle Grades
Savvy Readers’ Lab
A History of US
Non-Fiction Connections
Student Team Literature

Middle Grade & High School ELA Materials
Middle Grades and High School
ELA Materials Catalog

Mastering the Middle Grades
A History of US
Non-Fiction Connections
Student Team Literature
Savvy Readers’ Lab
ALFA Lab
Strategic Reading
Reading and Writing in Your Career

Spring 2016
For more information or to order TDS Materials:

Phone: 410-516-4339

E-mail: tdsmaterials@jhu.edu

Talent Development Secondary’s mission is to provide evidence-based models, tools and services to the most challenged secondary schools serving the most vulnerable students in the country.

TDS envisions a nation in which our most vulnerable students have access to an education that:

- develops their unique strengths and talents;
- builds their academic and socio-emotional competencies;
- engages them in relevant and exciting learning opportunities;
- supports them so they can succeed; and
- prepares them for post-secondary education and the 21st century world of work.

Editors: Ann Maouyo
Maria Garriott
Christine Snee

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These materials were developed by the Talent Development Secondary Program
Center for Social Organization of Schools
Johns Hopkins University School of Education
2701 N. Charles Street, Suite 300
Baltimore, Maryland 21218
Mastering the Middle Grades

The Mastering the Middle Grades curriculum prepares students for the more rigorous academic and social challenges of middle school through explicit instruction in crucial life and study skills not often covered in their academic courses. This modular, three-year curriculum includes 40 lessons per year (designed for a 45-minute class period) and can be expanded or contracted to fit school schedules.

- Comprehensive, three-year curriculum
- Teacher-friendly format
- Articulation with other TD curricula
- Incremental skill-building: fresh lessons revisit crucial skills each year
- Developmentally appropriate focus on cooperative team learning

The curriculum offers middle grades students explicit, sequential instruction in study skills and reading strategies to facilitate academic achievement; social skills to promote community, respect, and civility; and life skills to help students make wise personal and vocational decisions. Units covered each year include:

- Orientation to Middle School
- Study Skills
- Social Skills
- Life Skills
- Post-Secondary Education/Career Choices

Mastering the Middle Grades 101, primarily for 6th-grade classes

Teacher's Manual. Introduction, teacher tips and resources, and forty lesson plans including all Student Workbook and Class Reader pages. 332 pages.

Class Reader. Nonconsumable; order one class set per teacher. 74 pages.

Student Workbook. Consumable; order one per student each year. 76 pages.

Mastering the Middle Grades 201, primarily for 7th-grade classes


Class Reader. Nonconsumable; order one class set per teacher. 70 pages.

Student Workbook. Consumable; order one per student each year. 73 pages.

Mastering the Middle Grades 301, primarily for 8th-grade classes


Class Reader. Nonconsumable; order one class set per teacher. 103 pages.

Student Workbook. Consumable; order one per student each year. 80 pages.

For bulk and additional ordering options, contact Talent Development Secondary (see page ii).
The Talent Development Secondary United States history curriculum brings together the award-winning series *A History of US* by Joy Hakim and teaching resource materials developed at Johns Hopkins University. The *A History of US* series’ multivolume format allows teachers to start at different points in history, while its “real book” layout encourages students to read history not just to answer questions, but to learn and acquire lasting, meaningful knowledge about our past. Extensive use of primary sources, such as photographs, letters, and other documents, presents a full array of people and their stories in ways that help students understand the ethnic richness that makes us the nation that we are.

The Johns Hopkins University Talent Development Secondary program has created a teaching resource materials kit for each book in the *A History of US* series, aligned with national U.S. history standards. These academically-rich lesson plans include:

- Background information for the teacher
- Interactive teaching and cooperative learning
- Writing assignments
- Interdisciplinary connections and extension activities
- Focus activities
- Simulations
- Homework assignments
- Suggested media and online resources
- Review games and assessments

JHU teaching resource materials for each volume of *A History of US* include a *Teaching Guide* with lesson plans and a *Resource Book* that includes reproducible masters for overhead transparencies or slides, student and team worksheets, resource documents, review materials and game cards, and assessments. For each book, both volumes must be ordered together.

*The First Americans* Teaching Guide and Resource Book (Book 1)

*Making Thirteen Colonies* Teaching Guide and Resource Book (Book 2)

*From Colonies to Country* Teaching Guide and Resource Book (Book 3)

*The New Nation* Teaching Guide and Resource Book (Book 4)

*Liberty for All?* Teaching Guide and Resource Book (Book 5)

*War, Terrible War* Teaching Guide and Resource Book (Book 6)

*Reconstructing America* Teaching Guide and Resource Book (Book 7)

*An Age of Extremes* Teaching Guide and Resource Book (Book 8)

*War, Peace, and All That Jazz* Teaching Guide and Resource Book (Book 9)

*All the People* Teaching Guide and Resource Book (Book 10)
Nonfiction Connections: Colonial America

Eight lessons. Documents include writings of Captain John Smith, the Mayflower Compact, testimony from the Salem Witch trials, and fictionalized first-person accounts of African-American colonists. Supports standards for grades 6-8.

Teacher’s Manual (135 pages)
Student Discussion Guide (85 pages)

Nonfiction Connections: The Revolutionary War


Teacher’s Manual (125 pages)
Student Discussion Guide (85 pages)

Nonfiction Connections: The Civil War


Teacher’s Manual (165 pages)
Student Discussion Guide (120 pages)
## Student Team Literature Discussion Guides: Titles at a Glance

### Sub-genres:
- **Adv.F.** Adventure fiction
- **Auto.** Autobiography/memoir
- **Bio.** Biography
- **Fant.F.** Fantasy fiction
- **Hist.** History
- **Hist.F.** Historical fiction
- **Myst.F.** Mystery fiction
- **Poetry**
- **Poet.F.** Fiction in poetry
- **Real.F.** Realistic fiction
- **Sci.** Science
- **SciFi.** Science fiction
- **ShSt.** Short stories

### Key
- **Multicultural:** by/about ethnic minorities
- **History/social studies connections:**
- **Science connections:**

### Subject links:
- Multicultural: by/about ethnic minorities
- History/social studies connections
- Science connections

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<tr>
<td>8. <em>Bridge to Terabithia</em>, Katherine Paterson</td>
<td>6/810L</td>
<td>5-8</td>
<td>Real.F</td>
<td></td>
<td>Friendship/Coping with loss</td>
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<tr>
<td>9. <em>Bud, Not Buddy</em>, Christopher Paul Curtis</td>
<td>5.2/950L</td>
<td>4-8</td>
<td>Hist.F</td>
<td>➡️</td>
<td>Multicultural/ Family</td>
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**Bold** indicates Newbery and Newbery Honor books

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<tr>
<td>15. <em>The Dark Thirty: Southern Tales of the Supernatural</em>, Patricia C. McKissack</td>
<td>4/730L</td>
<td>3-7</td>
<td>ShSt</td>
<td></td>
<td>Social justice/Good vs. evil</td>
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<td>18. <em>Dime a Dozen</em>, Nikki Grimes (selections)</td>
<td>4</td>
<td>5-8</td>
<td>Poetry</td>
<td></td>
<td>Multicultural/Identity/Family</td>
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<tr>
<td>22. <em>Eddie’s Ordeal</em>, Kelly Starling Lyons</td>
<td>2</td>
<td>6-8</td>
<td>Real.F</td>
<td></td>
<td>Multicultural/Family/Overcoming adversity/Civil rights</td>
</tr>
<tr>
<td>23. <em>ego-tripping and other poems for young people</em>, Nikki Giovanni (selections)</td>
<td>5</td>
<td>7-9</td>
<td>Poetry</td>
<td></td>
<td>Multicultural/Identity/Family</td>
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<tr>
<td>24. <em>Esperanza Rising</em>, Pam Muñoz Ryan</td>
<td>5.3/750L</td>
<td>4-9</td>
<td>Hist.F</td>
<td></td>
<td>Multicultural/Identity/Adjusting to change/Friendship</td>
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<tr>
<td>26. <em>First They Killed My Father</em>, Loung Ung</td>
<td>8/920L</td>
<td>8-12</td>
<td>Auto.</td>
<td></td>
<td>Survival/Family</td>
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<tr>
<td>27. <em>Freak the Mighty</em>, Rodman Philbrick</td>
<td>5/1000L</td>
<td>6+</td>
<td>Real.F.</td>
<td></td>
<td>Disabilities/Friendship/Identity</td>
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<tr>
<td>33. <em>Holes</em>, Louis Sachar</td>
<td>5.8/660L</td>
<td>5+</td>
<td>Myst.F.</td>
<td></td>
<td>Justice/Friendship/Survival</td>
</tr>
<tr>
<td>34. <em>The House on Mango Street</em>, Sandra Cisneros</td>
<td>7/870L</td>
<td>9+</td>
<td>ShSt</td>
<td></td>
<td>Multicultural/Social justice/Freedom/Responsibility</td>
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<tr>
<td>35. <em>Jacob Have I Loved</em>, Katherine Paterson</td>
<td>7/880L</td>
<td>6-9</td>
<td>Hist.F</td>
<td></td>
<td>Family/Identity/Coming-of-age</td>
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<tr>
<td>37. <em>Journey</em>, Patricia MacLachlan</td>
<td>4.6/630L</td>
<td>5-10</td>
<td>Real.F.</td>
<td></td>
<td>Family/Identity/Coping with loss</td>
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<tr>
<td>38. <em>Justin and the Best Biscuits in the World</em>, Mildred Pitts</td>
<td>2.7/620L</td>
<td>3-7</td>
<td>Real.F.</td>
<td></td>
<td>Family/Identity/Taking responsibility</td>
</tr>
<tr>
<td>39. <em>Keeping the Night Watch</em>, Hope Anita Smith</td>
<td>4.2</td>
<td>6-8</td>
<td>Poet.F.</td>
<td></td>
<td>Multicultural/Family/Overcoming adversity</td>
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<tr>
<td>40. <em>Leon’s Story</em>, Leon Walter Tillage</td>
<td>4.8/970L</td>
<td>5-7</td>
<td>Auto.</td>
<td></td>
<td>Multicultural/Social justice/Overcoming adversity</td>
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<td>41. <em>The Library Card</em>, Jerry Spinelli</td>
<td>4/690L</td>
<td>5-9</td>
<td>Real.F</td>
<td></td>
<td>Choices/ Family/Literacy</td>
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<tr>
<td>42. <em>Locomotion</em>, Jacqueline Woodson</td>
<td>4.7</td>
<td>4-6</td>
<td>Poet.F.</td>
<td></td>
<td>Multicultural/Family/ Coping with loss</td>
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<tr>
<td>43. <em>M.C. Higgins, the Great</em>, Virginia Hamilton</td>
<td>4.9/620L</td>
<td>7-9</td>
<td>Real.F</td>
<td></td>
<td>Multicultural/ Family/ Coming-of-age/ Environment</td>
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<tr>
<td>44. <em>Make Lemonade</em>, Virginia Euwer Wolff</td>
<td>5</td>
<td>8-11</td>
<td>Poet.F.</td>
<td></td>
<td>Multicultural/Family/ Overcoming adversity/ Choices</td>
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<tr>
<td>49. <em>Night</em>, Elie Wiesel</td>
<td>10/590L</td>
<td>9+</td>
<td>Auto.</td>
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<td>Good vs. evil/ The Holocaust</td>
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<td>51. <em>Nothing But the Truth</em>, Avi</td>
<td>6</td>
<td>6-12</td>
<td>Real.F</td>
<td></td>
<td>Honesty/Integrity/ Media</td>
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<tr>
<td>52. <em>Number the Stars</em>, Lois Lowry</td>
<td>5.2/670L</td>
<td>4-9</td>
<td>Hist.F</td>
<td></td>
<td>Holocaust/Coming-of-age/Risk-taking</td>
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<td>53. <em>The Odyssey</em>, retold by Robin Lister</td>
<td>6.5</td>
<td>6-9</td>
<td>Myth.</td>
<td></td>
<td>Overcoming adversity/ Leadership</td>
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<td>55. <em>The Outsiders</em>, S.E. Hinton</td>
<td>4.6/750L</td>
<td>8-12</td>
<td>Real.F.</td>
<td></td>
<td>Coming-of-age/Peer pressure/Violence</td>
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<td>56. <em>The Pinballs</em>, Betsy Byars</td>
<td>4/600L</td>
<td>4-8</td>
<td>Real.F.</td>
<td></td>
<td>Friendship/Foster families</td>
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<td>58. <em>Sing Down the Moon</em>, Scott O'Dell</td>
<td>5.3/820L</td>
<td>5-10</td>
<td>Hist.F.</td>
<td>✓</td>
<td>Multicultural/Social justice/Overcoming adversity/Disabilities</td>
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<tr>
<td>59. <em>The Skin I’m In</em>, Sharon G. Flake</td>
<td>5.5/670L</td>
<td>5+</td>
<td>Real.F.</td>
<td></td>
<td>Multicultural/Identity/Family/Peer pressure/Literacy</td>
</tr>
<tr>
<td>65. <em>We Beat the Street</em>, Davis, Jenkins, Hunt, &amp; Draper</td>
<td>6/860L</td>
<td>5-10</td>
<td>Auto.</td>
<td></td>
<td>Multicultural/Careers/Choices/Overcoming adversity</td>
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For your convenience, purchasers of these materials can download reproducible assessment pages, master copies of Standardized Reading Practice Test student versions, and visual aides through Talent Development Secondary’s website. Please contact your JHU ELA Facilitator or JHU representative for information on electronic access.
Quick Reference Guide: Selected Titles by Category

Non-Fiction

The Acorn People
Anne Frank: The Diary of a Young Girl
At Her Majesty’s Request: An African Princess in Victorian England
Barack Obama, President for a New Era
Barack Obama, U.S. President
The Double Life of Pocahontas
First They Killed My Father
Freedom Train: the Life of Harriet Tubman
Freedom’s Children
Leon’s Story
Night
One More River to Cross: the Stories of Twelve Black Americans
Warriors Don’t Cry
We Beat the Street
What’s the Big Idea, Ben Franklin?

Poetry

A Dime a Dozen
The Dream Keeper and Other Poems
ego-tripping and other poems for young people
Keeping the Night Watch
Locomotion
Make Lemonade

Short Stories

The Dark-Thirty: Southern Tales of the Supernatural
The House on Mango Street
The Library Card

Mythology

Beowulf: A New Telling
The Odyssey, retold by Robin Lister

High Interest, Low Readability HI-LO

Barack Obama, U.S. President
Eddie’s Ordeal
Justin and the Best Biscuits in the World
The Mystery of Apartment A-13
Keeping the Night Watch
What’s the Big Idea, Ben Franklin?

Mystery

Holes
The Mystery of Apartment A-13
Monster
The Westing Game

Science Fiction

The Giver
A Wrinkle in Time

Adventure

Call It Courage
The Call of the Wild
The Cay
Hatchet
The Hobbit
The Whipping Boy
A Wrinkle in Time

Historical Fiction

The Big Wave
Bud, Not Buddy
The Cay
The Dark-Thirty: Southern Tales of the Supernatural
A Day No Pigs Would Die
Dragonwings
Esperanza Rising
Jacob Have I Loved
Johnny Tremain
The Midwife’s Apprentice
Number the Stars
Roll of Thunder, Hear My Cry
Sing Down the Moon
To Kill a Mockingbird
The Watsons Go to Birmingham—1963

Fantasy

The Hobbit
Tuck Everlasting

High School Appropriate

The Acorn People
Anne Frank: The Diary of a Young Girl
The Bully
The Dream Keeper and Other Poems
First They Killed My Father
Freedom’s Children
The House on Mango Street
Jacob Have I Loved Keeping
the Night Watch
Make Lemonade
The Midwife’s Apprentice
Monster
Night
Nothing But the Truth
One More River to Cross: the Stories of Twelve Black Americans
The Outsiders
To Kill a Mockingbird
Touching Spirit Bear
Warriors Don’t Cry
We Beat the Street
Student Team Literature Materials Listing

Please Note: The following materials are available for all titles in the Student Team Literature program:

- **Teacher’s Manual** with reproducible assessment pages
- **Student Guides**
- **Standardized Reading Practice Test** Booklet with Teacher Directions, Reproducible Student Tests, and Answer Key

- **The Acorn People** by Ron Jones (Bantam Edition, 1977). First-person account of a challenging but rewarding experience as a counselor at a summer camp for young people with disabilities. 80 pages. Two Discussion Guides. **RL 7 IL 7+/720L**

- **Anne Frank: The Diary of a Young Girl** (Bantam Edition, 1993). The classic diary of a thirteen-year-old Jewish girl hiding from the Nazis in a secret attic apartment in Amsterdam for two years of deprivation, hope, and fear reveals her quick mind, independent spirit, and courage. 283 pages. Six Discussion Guides. **RL 8 IL 7+/1080L**

- **At Her Majesty’s Request: An African Princess in Victorian England** by Walter Dean Myers (Scholastic Inc., 1999). The biography of an African princess who became the protégée of Queen Victoria, later returning to Africa as the wife of an African missionary businessman and became a teacher and mother. 140 pages. Three Discussion Guides. **RL 5 IL 5-7/1070L**

- **Barack Obama: President for a New Era** by Marlene Targ Brill (Lerner Publications, 2009). This biography provides insight into President Obama’s family background, childhood and education, professional and political career, and motivating values. 48 pages. Three Discussion Guides. **RL 4.5 IL 5-7/840L**

- **Beowulf, A New Telling** by Robert Nye (Bantam Doubleday Dell Edition, 1968). In this narrative version of the seventh-century epic poem, the peace-loving beekeeper Beowulf becomes king after he defeats the flesh-eating monster Grendel and his powerful, vengeful mother. 94 pages. Three Discussion Guides. **RL 4.8 IL 3-7/790L**

- **The Big Wave** by Pearl Buck (Harper Trophy Edition, 1986). Kino, a Japanese mountain farm boy, and his best friend Jiya learn to respect the dangers in both sea and land when a nearby volcano creates a huge wave that destroys Jiya’s fishing village, his family, and his home while Jiya is safe at Kino’s house. Although death can come at anytime, Jiya chooses not to fear it and grows up to marry Kino’s sister and rebuild his family’s home. 57 pages. Two Discussion Guides. **RL 4 IL 4-7/790L**

- **Bridge to Terabithia** by Katherine Paterson (Harper Trophy Edition, 1977). Though Jess’s new neighbor Leslie extinguishes his dream of being the fastest runner in the fifth grade, the two become fast friends. Leslie’s privileged life is very different from Jess’s hardscrabble existence, but together they create a magical kingdom where they rule as king and queen until tragedy strikes and Jess must go on alone, aware of how much Leslie has enriched his life. 128 pages. Three Discussion Guides. **RL 6 IL 5-8/810L**

- **Bud, Not Buddy** by Christopher Paul Curtis (Delacorte Press, 1999). The poignant and hilarious tale of a Michigan orphan during the Depression who travels west in search of his father, whom he believes to be a popular band leader. Although paunchy, irritable Mr. Calloway stoutly denies paternity, Bud is drawn into his band, and later discovers that Mr. Calloway is actually his maternal grandfather. 243 pages. Four Discussion Guides. **RL 5.2 IL 4-8/950L**

RL = Reading Level  IL = Interest Level  L = Lexile Score  All prices subject to change
The Bully by Paul Langan (Townsend Press, 2002). Tyray begins to intimidate short, slight Darrell soon after he moves to California. Darrell at first gives in to Tyray's demands, but joining the wrestling team helps him grow stronger and learn to use his mind to tackle his problems. The friendships he forms give him new confidence and he finally takes a stand against Tyray. 190 pages. Three Discussion Guides. RL 5.5 IL 6-10/700L

Call It Courage by Armstrong Sperry (Aladdin Paperbacks Edition, 1990). Mafatu, son of the great chief of a Polynesian island, has feared the sea ever since a hurricane killed his mother and terrified him as a young child. His father scorns him for his fears, which he faces and overcomes in a thrilling survival adventure. 95 pages. Three Discussion Guides. RL 8 IL 5-9/830L

The Call of the Wild by Jack London (Puffin Books Edition, 1994). Stolen from his affluent, sheltered life in California and sold as a sled dog in the harsh Alaskan wilderness, Buck adapts to his new circumstances and gradually severs his connections to civilization, obeying the call of the wild and learning to conquer both animal and man. 134 pages. Four Discussion Guides. RL 7 IL 7-11/1120L

The Cay by Theodore Taylor (Avon Camelot Edition, 1970). In this World War II era adventure story, Phillip Enright, an American boy living in the Caribbean, is shipwrecked by a German U-boat attack that leaves him blind and stranded on a small island with an elderly black sailor named Timothy. Despite Phillip's initial disdain, Timothy's patience and courage as he works to ensure their survival teach him the meaning of friendship. 144 pages. Three Discussion Guides. RL 5 IL 4-9/860L

Crash by Jerry Spinelli (Knopf Paperback Edition, 1997). Crash, a selfish, mischievous bully, becomes more mature and sensitive through his interaction with Penn Webb, an old friend who is his complete antithesis, his grandfather Scooter, and Jane Forbes, whom he admires. Penn, who once was the object of Crash’s bullying, profits from his new generosity. 162 pages. Four Discussion Guides. RL 5 IL 5-9/560L

A Day No Pigs Would Die by Robert Peck (Random House, 1994). A rambling, poignant, often humorous novel set in rural Vermont recounts twelve-year-old Rob's efforts to keep his pig Pinky, a barren sow received as a reward, during a long and lean winter. Rob's pious but illiterate Shaker father regretfully slaughters Pinky, but when his father also later passes away, Rob realizes how rich his dad was in the things that matter. Teacher's Note: This book contains some profanity and a graphic description of animals breeding. Please read before assigning it to determine its suitability for your students. 150 pages. Three Discussion Guides. RL 5 IL 6-8/710L

A Dime a Dozen, by Nikki Grimes (selections; Penguin Putnam: Dial Books for Young Readers, 1998). Eight whimsical, sometimes bittersweet poems about family, identity, and the experience of writing poetry. Discussion Guides are non-sequential; teachers may determine which poems they wish students to study. Eight Discussion Guides. RL 4 IL 5-8
The Double Life of Pocahontas, by Jean Fritz (Puffin Books Edition, 1987). This biography relates the founding of Jamestown and the conflict between the English and Native Americans, and the tragic consequences of this conflict in Pocohontas’ life. It depicts other colonial and Native American leaders (Captain John Smith, Powhatan, and John Rolfe) as well. 85 pages. Two Discussion Guides. RL 6 IL 5-9/910L

Dragonwings by Laurence Yep (Harper Trophy Edition, 1975). Ten-year-old Moon Shadow, the son of a Chinese immigrant at the turn of the century, recounts his father Windrider’s dream of flying. Windrider manages to build an airplane and fly successfully, but when his plane crashes and is destroyed, decides that reuniting his family is more important than rebuilding the plane. 245 pages. Six Discussion Guides. RL 6 IL 5-9/870L

The Dream Keeper and Other Poems by Langston Hughes (selections; Knopf, 1996). Eleven selected poems, including many familiar classics. Rhythm, rhyme, figurative language, voice, structure, theme, and tone are addressed. Discussion Guides are non-sequential; teachers may determine which poems they wish students to study. Eleven Discussion Guides. RL 6 IL 5-9/870L

Eddie’s Ordeal by Kelly Starling Lyons (Just Us Books, 2004). Thirteen-year-old Eddie’s strict lawyer father takes him off the basketball team when he receives a D on an interim report. While Eddie works to bring his grade up, his close friends try to learn about Mr. Delaney’s past to understand why he is so strict. Learning his dad’s secret helps Eddie overcome the barriers that have separated them. 85 pages. RL 3 IL 6-8

Ego-tripping and other poems for young people by Nikki Giovanni (selections; Lawrence Hill and Co., 1993.) Six poems about ethnic pride, civil rights, family life, and literature. Discussion Guides are non-sequential; teachers may select which poems students are to study. Six Discussion Guides. Teachers, please note: The poems selected for study are suitable for middle grades students. However, some other poems in the collection include content or explicit language that may be offensive to some readers. Please review the book carefully to determine whether or not you wish to give students full access to the entire collection. RL 5 IL 7-9

Esperanza Rising by Pam Muñoz Ryan (Scholastic, 2000). When Esperanza’s father, a Mexican landowner in the 1930’s, is killed and her ruthless step-uncles seize the family fortune, Esperanza and her mother begin a new life as farm workers in California. Esperanza learns to accept her loss of status and privilege and, when her mother falls ill, works hard to save money to send for her grandmother. She quarrels with her friend Miguel over his response to injustice, but shared experiences break down the barriers that once separated them. 262 pages; Six Discussion Guides. RL 5.3 IL 4-9/750L

Fast Sam, Cool Clyde, and Stuff by Walter Dean Myers (Puffin Books, 1988). When thirteen-year-old Francis moves to 116th Street, talkative, impulsive Fast Sam and thoughtful, laid-back Cool Clyde nickname him “Stuff” and become his closest friends. With others, they form a mutual support group called “The 116th Street Good People,” coping together with complex issues as well as hilarious lighter moments. Teacher’s Note: Text includes sensitive but clear discussion of sex and drug abuse. 190 pages, Four Discussion Guides RL 5.7 IL 6-12/860L

First They Killed My Father: A Daughter of Cambodia Remembers by Loung Ung (Harper Perennial, 2006). The author fled Phnom Penh and the Khmer Rouge with her family as a child of five, moving from village to village and losing both parents and two sisters over five years. This book is the harrowing memoir of their experiences and ultimate survival. Teacher’s Note: Extreme violence, including a rape attempt, is graphically portrayed. Please read the book carefully to determine its suitability for your students before assigning it. 238 pages. Four Discussion Guides. RL 8 IL 8-12/920L

Freak the Mighty by Rodman Philbrick (Scholastic Signature, 2001). First-person account of a friendship between two thirteen-year-olds, big, “slow” Maxwell Kane, and physically stunted but intellectually brilliant Kevin. Their friendship helps them transcend their limitations, discover new worlds, and survive several dangerous adventures, but Kevin’s deteriorating physical condition and ultimate death force Max to face reality and take responsibility for his own life. 160 pages plus a glossary. Three Discussion Guides. RL 5 IL 6+/1000L
Freedom Train: The Story of Harriet Tubman by Dorothy Sterling (Scholastic Biography Edition, 1959). The exciting story of the African-American "Moses" born into slavery who escaped and later led hundreds of people to freedom via the Underground Railroad, then worked for the Union Army during the Civil War. 191 pages. Four Discussion Guides. RL 6 IL 6-9/910L


The Giver by Lois Lowry (Bantam Doubleday Dell Edition, 1994). In a futuristic community where there are no imperfections, no pain, and no fear, there are also no choices; every member is assigned a role by the ruling Committee of Elders. When Jonas is appointed the community's next Receiver of Memory, he begins to make painful choices for the first time in his life, finally risking his life to save his baby brother and change his community. 180 pages. Four Discussion Guides. RL 6 IL 5-9/760L

Hatchet by Gary Paulsen (Puffin Books Edition, 1987). A memorable, riveting survival story. A plane crash leaves Brian stranded alone in the Canadian wilderness with only a hatchet. Through painstaking trial and error, he learns to build a shelter, hunt, fish, and deal with a painful secret that torments him. 195 pages. Four Discussion Guides. RL 7 IL 5-10/1020L

The Hobbit by J. R. R. Tolkien (Ballantine Books, 1982). In this fantasy adventure tale, the mighty wizard Gandalf and thirteen dwarves enlist hobbit Bilbo in a quest to recover a stolen treasure guarded in the dragon Smaug's caves under the dwarves' ancestral mountain. The party survives attacks by trolls, goblins, wolves, giant spiders, and elves, but then faces the more formidable challenge of the dragon. 304 pages. Five Discussion Guides. RL 8 IL 7+

Holes by Louis Sachar (Farrar, Straus, and Giroux, 1998). Stanley Yelnats is unjustly sentenced to a desert detention camp where boys constantly dig holes in the desert - not to build character, but because the sinister Warden is looking for a buried treasure linked to a century-old tragedy. Stanley and fellow camper Zero must flee the camp to unravel the story's mysteries, unearth the treasure, and return home. 233 pages. Three Discussion Guides. RL 5.8 IL 5+/660L

Jacob Have I Loved by Katherine Paterson (Harper Trophy Edition, 1990). Louise, who lives on a tiny, isolated island in the Chesapeake Bay, believes her talented, pretty sister Caroline has robbed her of everything: her name, her friends, and the affections of her fellow islanders. Louise slowly realizes that Caroline is not preventing her from creating a life for herself. 244 pages. Five Discussion Guides. RL 7 IL 6-9/880L

Johnny Tremain by Esther Forbes (Bantam Doubleday Dell Yearling Edition, 1987). Johnny Tremain, an arrogant, intelligent orphan apprenticed to a Boston silversmith, is left jobless and homeless when an accident cripples his hand. He gradually forges a new life and is drawn into the pivotal events of the American Revolution. 256 pages. Six Discussion Guides. RL 6 IL 4-9/840L

Journey by Patricia MacLachlan (Dell Yearling Books, 1991). When his mother leaves just as his father did years earlier, eleven-year-old Journey is shocked and distressed. To reunite his family, he tries to piece together torn pictures that include his parents. As his grandfather helps by taking new pictures, he comes to accept his mother's departure, learning that most families "are not perfect, but they can still be good enough." 83 pages. Three Discussion Guides. RL 4.6 IL 5-10/630L

HI-LO Justin and the Best Biscuits in the World by Mildred Pitts Walter (A Knopf Paperback, 1986). When his grandfather invites Justin, a frustrated ten-year-old who feels that he can't do anything right, to spend a few days at his ranch, he patiently teaches him useful skills and introduces him to his African-American heritage. 122 pages. Three Discussion Guides. RL 2.7 IL 3-7/620L

RL = Reading Level  IL = Interest Level/  L = Lexile Score
**Keeping the Night Watch** by Hope Anita Smith (Henry Holt & Company, 2008). Thirteen-year-old C.J.'s dad comes home penitent but still unemployed in this first-person novel in poetry. C.J. struggles to accept his dad and rediscover his place in a family still healing. His poems reflect his new sense of manhood and offer an opportunity for readers to engage with a variety of poetic devices. 73 pages. **RL 4.2 IL 7-9**

**Leon's Story** by Leon Walter Tillage (Douglas & McIntyre Ltd., 1998). Autobiography of an African American born in North Carolina in 1936, relating the poverty, lack of opportunity, and everyday racial discrimination common during the 1940s and 50s, as well as African-American initiatives in the 1950s to improve this situation, and Tillage's own involvement. 101 pages. Two Discussion Guides. **RL 4.8 IL 5-7/970L**

**The Library Card** by Jerry Spinelli (Scholastic: Apple Signature Edition, 1997). Four short stories with a common theme: the power of the written word, particularly books, to help young people connect with themselves and others. The common thread is a mysterious, almost magical blue library card, which makes its way into each character's life and triggers surprisingly far-reaching consequences. 148 pages. Four Discussion Guides. **RL 4 IL 5-9/ 690L**

**Locomotion** by Jacqueline Woodson (Puffin Books, 2003). A novel in poetry, the first-person story of eleven-year-old Lonnie C. Motion, better known as Locomotion, who has been in foster care since age seven, when his parents died. Learning to write poetry provides a new way to share his memories, his reality, and his quest to be reunited with his little sister Lili—and an engaging opportunity for readers to discover a variety of poetic forms. 100 pages. **RL 4.7 IL 5-7**

**M.C. Higgins, the Great** by Virginia Hamilton (Holt, Rinehart and Winston, 1974). M.C. Higgins' Ohio mountain home is threatened by a huge coal mining slag heap. He pins his hope for escape on his mother's becoming a recording star. Encounters with a folk music collector and a young wanderer help him to take a different view of his life and of take practical steps to protect his home from danger. 278 pages. Five Discussion Guides. **RL 4.9 IL 6-9/620L**

**Make Lemonade** by Virginia Euwer Wolff (Henry Holt & Company, 2008). Fourteen-year-old LaVaughn begins babysitting for Jolly, a teenaged mother of two just a few years older than herself. LaVaughn, who has acquired her own fiercely focused single mom’s values and determination, becomes Jolly's friend and advocate, helping her face her past, return to school, and be the mother her children need. This sensitively-written first-person novel in poetry offers an opportunity for readers to engage with various poetic devices. 200 pages. **RL 5 IL 8-11**

**Maniac Magee** by Jerry Spinelli (Trophy Newberry Edition, 1990). A poignant, wildly funny story in many ways reminiscent of a tall tale. When Maniac, an orphan, sets out to find a home, his journey takes him to Two Mills, a racially divided town, where he makes friends and helps others overcome social barriers and racial prejudice. 144 pages. Four Discussion Guides. **RL 5 IL 3-8/ 820L**

**The Midwife's Apprentice** by Karen Cushman (First Harper Trophy Edition, 1996). In this story set in medieval times, Jane Sharp, the village midwife, hires a hungry, homeless, nameless thirteen-year-old who gradually gains confidence and gives herself a name, “Alyce.” When failure in a delivery shatters her confidence, she runs away, but learns through experience to take risks and finally returns to her job. 122 pages. Two Discussion Guides. **RL 6 IL 7+/ 1240L**

**Monster** by Walter Dean Myers (Harper Tempest, 1999). The first-person account of Steve Harmon, a sixteen year old on trial for felony murder, told through his journal and a film script he writes to tell his story. Readers must weigh the evidence presented at the trial as well as the objectivity and accuracy of Steve’s account. 281 pages. Three Discussion Guides. **RL 5.1 IL 9+/ 670L**

**The Mystery of Apartment A-13** by M.J. Cosson (Perfection Learning, 1998). The five boys in the Kooties Club know almost everyone in the apartment building, but A-13 remains a mystery. People go in and out of the apartment carrying bags, and sometimes the boys hear strange screams and laughter from it. What could be going on? **RL 1.5 IL 4-7/340L**

**RL = Reading Level  IL = Interest Level/ L = Lexile Score**
Night by Elie Wiesel (Bantam Books, 1982). The moving memoir of Wiesel’s harrowing experiences as a sixteen-year-old Hungarian Jew in a Nazi concentration camp during World War II. 109 pages. Two Discussion Guides. RL 10 IL 9+/590L

Ninjas, Piranhas, and Galileo by Greg Leitich Smith (Little, Brown, and Company, 2003) When Elias tries to win a science fair by replicating a previous experiment, his results point to a different conclusion and his work is unfairly graded. His attempt to demonstrate his findings’ validity leads to a charge of vandalism, and, like Galileo in the 1600s, he stands trial to defend scientific results that contradict long-held beliefs. A special “Science Corner” section in the Discussion Guide expands on science-related content. 179 pages. Four Discussion Guides. RL 5.8 IL 3-7/750L

Nothing But the Truth by Avi (Apple Paperback, Scholastic Inc., 1990). In this humorous satire about truth and lies, popular Philip Malloy is suspended when he begins humming along with the National Anthem to annoy his teacher, hoping to be transferred out of her class. His parents think he was suspended for his patriotism, and the story becomes a national news item; one lie leads to another as school officials and politicians bend the truth for their own purposes. 212 pages. Three Discussion Guides. RL 6 IL 6-12

Number the Stars by Lois Lowry (Dell Yearling Books Edition, 1989). During World War II, ten-year-old Annemarie Johansen and her Danish family become frightened for their Jewish friends, the Rosens. To save the Rosens, they must risk their lives, and Annemarie must face the terrifying Nazis—and her own fears—on a dangerous mission. 137 pages. Four Discussion Guides. RL 5.2 IL 4-9/670L

The Odyssey, retold by Robin Lister (Kingfisher Publications, 1994). Prose version of Homer’s classic Greek epic about Odysseus, king of Ithaca, who spends ten years struggling to return home after the Trojan War, his efforts constantly thwarted by human error and the curses of wrathful gods. At his arrival, he must rescue his kingdom and his family from parasitic usurpers. 96 pages. Three Discussion Guides. RL 6.5 IL 6-9


The Outsiders by S. E. Hinton (Bantam Doubleday Dell Edition, 1989). Through the heroism and consequent death of his best friend, Ponyboy Curtis decides to renounce his budding life as a street hoodlum and reconcile with his brothers. 156 pages. Five Discussion Guides. RL 4.6 IL 8-12/750L

The Pinballs by Betsy Byars (Harper Trophy Edition, 1987). Carlie feels she, Harvey, and Thomas J., who live in the same foster home, are like pinballs, with no control over their lives or the lives of others. However, her concern for Harvey, ill and severely depressed, motivates her; the children’s friendships with one another and with their foster parents teach them to adapt to their challenging situation. 136 pages. Five Discussion Guides. RL 4 IL 4-8/600L


Sing Down the Moon by Scott O’Dell (Bantam Doubleday Dell: Yearling Books, 1992). Bright Morning, a fourteen-year-old Navaho girl in the 1860s, escapes from Mexican slave traders only to see white soldiers destroy her home and set the Navahos on a forced march of several hundred miles. Bright Morning marries Tall Boy, her dispirited childhood sweetheart, and stubbornly insists on returning home to carve out a new life as a family. 137 pages. Three Discussion Guides. RL 5.3 IL 5-10/820L

RL = Reading Level  IL = Interest Level/ L = Lexile Score
The Skin I'm In by Sharon G. Flake (Hyperion Paperbacks, 1998). Thirteen-year-old Maleeka, cruelly teased about her dark skin and ill-fitting homemade clothes, lets tough, insolent Char exploit her in exchange for “hot,” stylish outfits. Miss Saunders, the new English teacher, helps Maleeka to discover her writing talent and explore her feelings, but she still struggles to resist Char's emotional bullying and establish her own identity. 171 pages. Three Discussion Guides. RL 5.5 IL 5+/670L

To Kill a Mockingbird by Harper Lee (Warner Books, 1982). A mysterious neighbor who is rumored to be a psychotic killer fascinates Scout Finch and her brother Jem, children of a respected Southern small-town lawyer in the 1930’s. As the children pursue a cautious relationship with the recluse, their father becomes involved in defending an African American wrongly accused of rape. When a real criminal attacks the children, their mysterious neighbor comes to their rescue. 281 pages. Five Discussion Guides. RL 10 IL 9+/870L

Touching Spirit Bear, by Ben Mikaelsen (Harper Trophy, 2001). Convicted of a vicious assault, 15-year-old Cole Matthews opts for an alternative program with Native American roots. Sentenced to a year of exile on a small Alaskan island, Cole intends to trick his Tlingit Indian mentors with false remorse and swim back to the mainland. Instead, he is severely mauled and left for dead by the immense, mysterious white bear that inhabits the island. After six months of hospitalization, Cole must complete his sentence, learning to confront his anger and make amends for his wrongdoing. 241 pages. Four Discussion Guides. RL 5 IL 5-8/ L 670

Tuck Everlasting by Natalie Babbitt (Sunburst Edition, 1985). Winnie Foster, a 10-year-old in the 19th century town of Treegap, learns the mysterious Tuck family’s secret: 87 years earlier, they unwittingly drank from a stream on the Fosters' property that made them immortal and unchanging. Winnie’s involvement with the Tucks and their joint efforts to stave off an unscrupulous stranger teach Winnie that even death is a crucial element in the cycle of life. Four Discussion Guides. RL 6.3 IL 5-6/770L

Warriors Don't Cry by Melba Patillo Beals (Abridged edition, Pocket Books Archway Paperbacks, 1995). Memoir of the author’s participation as one of nine African-American students in the integration of Central High School in Little Rock, Arkansas, in 1957-58. Despite constant fear, isolation, ridicule, threats, and even physical attacks, the eight students completed their year. Teacher’s Note: Dialogue includes racial epithets typical of the time period. 226 pages, Four Discussion Guides. RL 6 IL 6+/1000L

The Watsons Go to Birmingham—1963 by Christopher Paul Curtis (Bantam Doubleday Dell Yearling Edition, 1997). Kenny Watson’s family travels from Michigan to Birmingham, Alabama, so that Kenny’s rebellious brother Byron can live with their grandmother in a small, peaceful southern town. They are caught up in racial turmoil when the church they attend is bombed, killing four young girls. The Watsons return home stunned by the experience, and Kenny struggles to regain his emotional health. 210 pages. Four Discussion Guides.

We Beat the Street: How a Friendship Pact Led to Success by Sampson Davis, George Jenkins, and Rameck Hunt (Puffin Books, 2005). True story in a readable format of how three young men growing up in the tough streets of Newark, NJ, became friends and formed a pact to encourage each other in pursuing their dreams of a medical career. Includes personal reflections of each of the three doctors.183 pages. RL 6 IL 7-10/860L

The Westing Game by Ellen Raskin (Puffin Books, 1997). A humorous “puzzle mystery” with unforgettable characters and baffling clues. The sixteen heirs of the late Sam Westing are assigned partners and challenged to compete for the 200 million dollar estate and discover which of them murdered Westing. 216 pages. Four Discussion Guides. RL 7 IL 5-8/750L

The Whipping Boy by Sid Fleischman (Troll Books Edition 1986). Jemmy, an orphan, is plucked from the streets to serve as whipping boy for spoiled, arrogant Prince Brat. When the boys run away together, a pair of bungling highwaymen capture them and mistake Jemmy for the prince, setting off a series of hilarious mishaps. Both boys learn about friendship and courage, and become wiser as a result. 89 pages. Five Discussion Guides. RL 4 IL 3-7/570L

Wringer by Jerry Spinelli (Harper Trophy Edition, 1997). Nine-year-old Palmer is glad to be accepted into a gang of boys, but shrinks at the thought of wringing the necks of wounded pigeons at the town’s Pigeon Day sharpshooting contest, a job traditionally reserved for ten-year-old boys. Palmer befriends a pigeon that visits his bedroom window, and when his pet is accidentally shot on Pigeon Day, Palmer saves him in a dramatic rescue. He learns that it is okay for him to be different, a pigeon-lover in a town that kills pigeons. 228 pages. Three Discussion Guides. RL 5 IL 4-8/690L

A Wrinkle in Time by Madeleine L’Engle (Bantam Doubleday Dell Yearling Edition, 1973). The science fiction account of the time travels of Meg Murray, her brother Charles Wallace, and their friend Calvin O’Keefe. The young people join with three supernatural beings to fight the forces of evil and rescue Mr. Murray from the far reaches of the universe. 211 pages. Six Discussion Guides. RL 5.8 IL 5+/740L

Yolonda’s Genius by Carol Fenner (Aladdin Paperbacks, 1997). Recently transplanted from Chicago to suburban Grand River, ten-year-old Yolonda considers her little brother Andrew, a brilliant instinctive musician, a true genius. When local teenage drug pushers maliciously crush Andrew’s harmonica beyond repair, Yolonda determines to restore his spirit and make sure real musicians at the Chicago Blues Festival recognize his gift. 211 pages, Four Discussion Guides. RL 5.2 IL 4-9/710L
Supplemental Resource

Listening Comprehension Lesson Plans

*Listening Comprehension Lesson Plans: Teaching about Literary Genres, Elements, and Devices Using Books for Young Children* is a collection of fifteen lesson plans in which teachers introduce or reinforce such concepts as characterization, irony, figurative language, plot and story elements, suspense, symbolism, theme, and voice, drawing examples from books for young children. In addition to teaching important literary terms and concepts, such lessons provide an opportunity for students to develop listening skills and to observe their teacher modeling essential reading skills and strategies. An appropriate children’s book for each topic is indicated. PowerPoint presentations to accompany each lesson are also available; please contact your JHU/TDS language arts facilitator for details.

**MG-LCLCD**  *Listening Comprehension Lesson Plans: Teaching about Literary Genres, Elements, and Devices Using Books for Young Children* (Teacher’s manual)
Savvy Readers' Lab

The Savvy Readers' Lab is a ten- to twenty-week “double dose” of intensive instruction offered to middle-grades students who need additional support in reading and English language arts. Components of the program include teacher-modeled reading of “core” texts with explicit instruction in reading and comprehension strategies, as well as a variety of learning centers where students practice reading and writing strategies independently and in small groups. The materials offered in this section will be needed to start a lab. You will also notice that there are additional Latino-interest materials that you may want to add to the Savvy Readers' Lab library. Please talk with the English language arts facilitator supporting your school for guidance on setting up a Savvy Readers' Lab and to determine what other equipment will be needed.

SAVVY READERS' LAB RESOURCE KIT. Items in this kit are subject to change due to availability. Kit Includes class sets (20 copies each) of six core texts (Danger on Midnight River, Bird, Komodo Dragon on Location, Ice Mummy, Mummies and Their Mysteries, and Seedfolks), 4 Caliphone personal CDs with headsets, 6 learning games (Blurt, Boggle, Buzz Word Jr., Stare Jr., Upwords, and Apples to Apples), software, and a classroom library of more than 200 individual high-interest titles for self-selected reading (primarily non-fiction).

SAVVY READERS' LAB LATINO-INTEREST SUPPLEMENT KIT. Items in this kit are subject to change due to availability. Kit includes: Becoming Naomi Leon, Call Me Maria, The Crossing, Famous Hispanic Americans, Firefly Summer, The House on Mango Street, The Jumping Tree, Just a Minute: A Trickster Tale and Counting Book, The Maldonado Miracle, My Own True Name; New and Selected Poems for Young Adults, Living Up the Street, Parrot in the Oven, Red Midnight, Rio Grande Stories, Taking Sides.

MAGAZINE SUBSCRIPTIONS. Includes National Geographic for Kids, Junior Scholastic, Super Science, Scholastic Action, Scholastic News Grade 5/6, and Sports Illustrated for Kids.

BIRD TEACHER'S MANUAL. Provides detailed instructions for the instructor: before-, during-, and after-reading strategies, vocabulary instruction, class activities, guided discussion questions and pointers, etc.

DANGER ON MIDNIGHT RIVER TEACHER'S MANUAL. Provides detailed instructions for the instructor: before-, during-, and after-reading strategies, vocabulary instruction, class activities, guided discussion questions and pointers, etc.

KOMODO DRAGONS ON LOCATION TEACHER'S MANUAL. Provides detailed instructions for the instructor: before-, during-, and after-reading strategies, vocabulary instruction, class activities, guided discussion questions and pointers, etc.
Accelerating Literacy for Adolescents (9th grade) – ALFA Lab is a triple-dose course created to build and strengthen literacy skills for ninth graders who are challenged adolescent literacy learners. Students work in small groups to receive guided instruction in reading and to maximize opportunities to reinforce and apply word knowledge, fluency, reading comprehension and writing skills. ALFA components are:

- **Daily Launch** – Provides an introduction to the lesson and also sets the purpose for the day’s learning
- **Satellite Stations** – Students rotate through the following stations to reinforce needed skills:
  1) Main Station – guided reading
  2) Wordology – word meaning and word parts
  3) Comprehension Connection – reading, responding to text-based questions, organizing information, constructing written responses
  4) Media Madness – using technology to research specific information, listening, viewing, reading, writing
# Title/Description for ALFA Lab Materials

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<thead>
<tr>
<th>Module</th>
<th>Description</th>
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<tr>
<td><strong>ALFA Lab Teacher’s Guide</strong></td>
<td>The ALFA Lab Teacher’s Guide provides essential information to plan, set up and manage the ALFA Lab. It includes assessment templates, instructional tools, color postables and more.</td>
</tr>
<tr>
<td><strong>Feisty Felines: Teacher’s Manual</strong></td>
<td>Students explore the effects of human interaction with wild animals—especially man-eating lions and tigers—through multiple non-fiction reading selections, a fable, and a newsletter. As a culminating activity, students create a board game and share it with classmates.</td>
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<tr>
<td><strong>War Heroes: Teacher’s Manual</strong></td>
<td>How does communication with others affect our servicemen and women? Students read nonfiction accounts of the Navajo Code Talkers, Tuskegee Airmen, women in war, and a POW. As a culminating WebQuest activity, students write an active duty soldier.</td>
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<tr>
<td><strong>Galaxy: Teacher’s Manual</strong></td>
<td>Students read about space travel and explore what future space travel will be like. As a culminating WebQuest activity, they create a space tourism brochure.</td>
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<tr>
<td><strong>Crooks, Criminals and Choices: Teacher’s Manual</strong></td>
<td>Students learn about famous criminals, such as Bonnie and Clyde and Lee Harvey Oswald, and explore crime scene technology. The unit also provides an opportunity for critical thinking and self-examination: how do our choices influence our lives? Do people really reap what they sow? In the WebQuest, students respond to a poem and research local agencies that help people struggling to make better life choices.</td>
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<tr>
<td><strong>ALFA Lab Resources Kit</strong></td>
<td>This kit includes dozens of trade books on high-interest topics, readers, CDs, activity books, skill builder books, instructional games as well as dictionaries, thesauruses, assessment instruments, teacher editions of instructional books, CD players with six headsets, timer, and write-on U.S. maps.</td>
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Strategic Reading

Strategic Reading (9th grade) – SR is an evidence-based intervention course designed to provide adolescent learners with extra time to strengthen their reading and writing skills. SR offers a non-traditional approach to accelerating students’ proficiencies in reading fluency and comprehension. The course has four main components:

- **Reading Showcase** – The teacher reads aloud and thinks aloud, modeling strategies that good readers use.
- **Focus Lesson** – The teacher targets a skill, strategy or concept (direct instruction), then the students practice in teams or pairs.
- **Student Team Literature** – Students read (with peers and individually) and engage in team discussion about reading.
- **Self-Selected Reading and Learning Centers** – Students have time to independently build their reading and writing skills.

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<tr>
<td>SR Teacher Resource Guide</td>
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<tr>
<td>SR Focus Lesson Supplement</td>
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<tr>
<td>SR Teacher Short Story Resource Guide</td>
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<tr>
<td>SR Instructional Resource Kit</td>
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The kit is for each SR teacher to use in the classroom. It includes supplemental materials, professional titles, and high-interest fiction and nonfiction independent reading and read-aloud titles.

**SR School Resource Collection**

This kit, made up of professional development titles, is meant to be available to all Strategic Reading teachers in a school. It is suggested that these texts be kept in the library or a department head's room, so that all the Strategic Reading teachers have access.

Please see list of titles for Strategic Reading on next page.
# Strategic Reading Discussion Guides at a Glance Grid

**Key**

**Sub-genres:**
- Auto. Autobiography/ memoir
- Bio. Biography
- Hist. History
- FictAn Fiction Anthology
- Myst. Mystery fiction
- Hist.F Historical fiction
- SciFi Science fiction
- Play Play
- Poetry Poetry
- Real.F Realistic fiction
- ShSt Short stories
- G.NonF General Nonfiction

**Subject links:**
- Multicultural: by/about ethnic minorities
- History/social studies connections
- Science connections

*Flesch-Kincaid Grade Level score/ Lexile score*  
(Lexile scores are not available for all titles.)

<table>
<thead>
<tr>
<th>Title</th>
<th>Readability Level*</th>
<th>Interest Level</th>
<th>Genre</th>
<th>Subject Links</th>
<th>Topics/ Themes</th>
</tr>
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<tr>
<td>America Street: A Multicultural Anthology of Stories</td>
<td>5/870L</td>
<td>5+</td>
<td>ShSt</td>
<td></td>
<td>Multicultural/Identity</td>
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<tr>
<td>Breaking Through</td>
<td>5/750L</td>
<td>5-9</td>
<td>Bio.</td>
<td></td>
<td>Multicultural/Family/ Overcoming</td>
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<tr>
<td>Coming of Age in America: A Multicultural Anthology</td>
<td>6</td>
<td>6-12</td>
<td>FictAn</td>
<td></td>
<td>Multicultural/Identity/ Coming-of-age</td>
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<td>Eleanor Roosevelt: A Life of Discovery</td>
<td>4</td>
<td>5-8</td>
<td>Bio.</td>
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<td>Family/Overcoming/ Social justice</td>
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<tr>
<td>Leaving Home: Stories Hazel Rochman, ed.</td>
<td>7</td>
<td>6-12</td>
<td>FictAn</td>
<td></td>
<td>Multicultural/Identity/ Coming-of-age</td>
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<tr>
<td>Night of the Twisters</td>
<td>4/790L</td>
<td>398</td>
<td>F</td>
<td></td>
<td>Survival/Family</td>
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<tr>
<td>One More River to Cross: The Story of Twelve Black Americans</td>
<td>4/1070L</td>
<td>4-8</td>
<td>Bio.</td>
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<td>Multicultural/Social justice/Overcoming</td>
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<tr>
<td>Seedfolks</td>
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<tr>
<td>The Friendship</td>
<td>3.8/700L</td>
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<td>Hist.F</td>
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<td>Multicultural/Social justice</td>
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<tr>
<td>The Secret Life of Bees</td>
<td>6/840L</td>
<td>7-12</td>
<td>Real.F</td>
<td></td>
<td>Multicultural/Loss/ Social justice</td>
</tr>
<tr>
<td>Walk Two Moons</td>
<td>5/770L</td>
<td>5-9</td>
<td>Real.F</td>
<td></td>
<td>Multicultural/Identity/Loss</td>
</tr>
</tbody>
</table>
Reading and Writing in Your Career

Reading and Writing in Your Career (10th grade) – RWYC provides students whose reading levels are still considerably below grade level with additional opportunities to become proficient readers and writers. In this course, students also begin to explore college and career opportunities. The three units within the course pose the following questions: Who am I? Where am I going? How will I get there?

This course has four main components:

- **Reading Showcase** – The teacher models strategies used by good readers.
- **Focus Lesson** – The teacher directly instructs students in a skill or concept that they will apply during that day’s Student Team Literature component.
- **Student Team Literature** – Teams discuss high-interest core texts of varying levels of difficulty related to the course theme.
- **Learning Centers** – Students work in one of three independent work stations: self-selected reading center, career resource center and publishing center.

<table>
<thead>
<tr>
<th>RWYC Teacher Resource Guide</th>
</tr>
</thead>
<tbody>
<tr>
<td>RWYC Teacher Short Story Resource Guide</td>
</tr>
<tr>
<td>RWYC Career Resource Materials Kit</td>
</tr>
<tr>
<td>This kit is for each RWYC teacher to keep in the classroom. It contains texts that will provide students with ready access to information on college and career choices</td>
</tr>
<tr>
<td>RWYC Instructional Resource Kit</td>
</tr>
<tr>
<td>This kit is for each teacher to use in the classroom. It contains texts for read-aloud activities.</td>
</tr>
<tr>
<td>RWYC Self-Selected Reading Center Kit</td>
</tr>
<tr>
<td>This kit is for each RWYC teacher to use in the classroom and includes high-interest fiction and nonfiction selections.</td>
</tr>
</tbody>
</table>

Please see list of titles for Reading and Writing in Your Career on next page.
## Reading & Writing in Your Career (RWYC)
### Discussion Guides at a Glance Grid

<table>
<thead>
<tr>
<th>Title &amp; Author</th>
<th>Readability Level*</th>
<th>Interest Level</th>
<th>Genre</th>
<th>Subject Links</th>
<th>Topics/Themes</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Core Texts for RWYC</strong></td>
<td></td>
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</tr>
<tr>
<td><em>A Hope in the Unseen</em> by Ron Suskind</td>
<td>9/1080L</td>
<td>9-12</td>
<td>NonF</td>
<td>➤</td>
<td>Hope/Poverty/Social justice</td>
</tr>
<tr>
<td><em>A Long Way Gone</em> by Ishmael Beah</td>
<td>6.3</td>
<td>7-12</td>
<td>Bio</td>
<td>➤</td>
<td>Survival/War/Overcoming</td>
</tr>
<tr>
<td><em>Amazing Grace</em> by Jonathan Kozol</td>
<td>9.7</td>
<td>9-12</td>
<td>NonF</td>
<td>➤</td>
<td>Overcoming/Justice/Society</td>
</tr>
<tr>
<td><em>An Island Like You: Stories of the Barrio</em> by Judith Ortiz Cofer</td>
<td>6/910L</td>
<td>7-12</td>
<td>ShSt</td>
<td>➤</td>
<td>Coming of age/Ethnic heritage</td>
</tr>
<tr>
<td><em>Big Mouth and Ugly Girl</em> by Joyce Carol Oates</td>
<td>6/720L</td>
<td>7-12</td>
<td>Real. F</td>
<td></td>
<td>Coming of age/Friendship</td>
</tr>
<tr>
<td><em>Things Fall Apart</em> by Chinua Achebe</td>
<td>9/890L</td>
<td>9-12</td>
<td>Real.F</td>
<td>➤</td>
<td>Struggle/Colonialism/Society</td>
</tr>
<tr>
<td><em>Touching Spirit Bear</em> by Ben Mikaelsen</td>
<td>5/670L</td>
<td>5-8</td>
<td>Real.F</td>
<td>➤</td>
<td>Taking responsibility/Identity/Survival</td>
</tr>
<tr>
<td><em>Trino’s Choice</em> by Diane Gonzalez Bertrand</td>
<td>6/780L</td>
<td>6-9</td>
<td>Real.F</td>
<td></td>
<td>Poverty/Peer pressure/Friendship/Choices</td>
</tr>
</tbody>
</table>
## Other Selections for SR, RWYC or 2nd Semester

<table>
<thead>
<tr>
<th>Title/Genre</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Animal Farm</strong>  Novel</td>
</tr>
<tr>
<td><strong>Hunger of Memory: The Education of Richard Rodriguez</strong>  Autobiography</td>
</tr>
<tr>
<td><strong>I Am the Cheese</strong>  Novel</td>
</tr>
<tr>
<td><strong>Macbeth</strong>  Play</td>
</tr>
<tr>
<td><strong>The Odyssey</strong>  Poetry</td>
</tr>
<tr>
<td><strong>Of Mice and Men</strong>  Novel</td>
</tr>
<tr>
<td><strong>The Pearl</strong>  Novel</td>
</tr>
<tr>
<td><strong>The Pigman</strong>  Novel</td>
</tr>
<tr>
<td><strong>Romeo and Juliet</strong>  Drama</td>
</tr>
<tr>
<td><strong>The Scarlet Letter</strong>  Novel</td>
</tr>
<tr>
<td><strong>To Kill a Mockingbird</strong>  Novel</td>
</tr>
</tbody>
</table>

Please Note: Also see “Nonfiction Connections” selections, page 3.
Other Selections for SR, RWYC or 2nd Semester
Discussion Guides at a Glance Grid

<table>
<thead>
<tr>
<th>Title</th>
<th>Readability Level*</th>
<th>Interest Level</th>
<th>Genre</th>
<th>Subject Links</th>
<th>Topics/ Themes</th>
</tr>
</thead>
<tbody>
<tr>
<td>Animal Farm</td>
<td>9/1170L</td>
<td>9-12</td>
<td>Fable</td>
<td></td>
<td>Justice/Freedom vs. dictatorship</td>
</tr>
<tr>
<td>Hunger of Memory</td>
<td>9/920L</td>
<td>9+</td>
<td>Bio.</td>
<td></td>
<td>Identity/Overcoming/Multicultural</td>
</tr>
<tr>
<td>I Am the Cheese</td>
<td>7/810L</td>
<td>8-12</td>
<td>Myst.</td>
<td></td>
<td>Family/Mental health/Government corruption</td>
</tr>
<tr>
<td>Macbeth</td>
<td>9/1350L</td>
<td>9+</td>
<td>Hist.Dr</td>
<td></td>
<td>Choices/Good vs. evil/Moral responsibility/Freedom vs. determinism</td>
</tr>
<tr>
<td>The Odyssey</td>
<td>9-10</td>
<td>7-12</td>
<td>Poetry</td>
<td></td>
<td>Home/Overcoming obstacles/Faithfulness</td>
</tr>
<tr>
<td>Of Mice and Men</td>
<td>5/630L</td>
<td>9-12</td>
<td>Hist.F</td>
<td></td>
<td>Overcoming/Disabilities/Friendship</td>
</tr>
<tr>
<td>The Pearl</td>
<td>6/1010L</td>
<td>7-12</td>
<td>Real.F</td>
<td></td>
<td>Greed/Materialism/Social justice</td>
</tr>
<tr>
<td>The Pigman</td>
<td>7/950L</td>
<td>9-12</td>
<td>Real.F</td>
<td></td>
<td>Friendship/Responsibility/Coming-of-age</td>
</tr>
<tr>
<td>Romeo and Juliet</td>
<td>9</td>
<td>9-12</td>
<td>Play</td>
<td></td>
<td>Family/Coming-of-age</td>
</tr>
<tr>
<td>The Scarlet Letter</td>
<td>7.5/1420L</td>
<td>9-12</td>
<td>Hist.F</td>
<td></td>
<td>Guilt/Forgiveness</td>
</tr>
<tr>
<td>To Kill a Mockingbird</td>
<td>10/870L</td>
<td>9+</td>
<td>Hist.F</td>
<td></td>
<td>Social justice/ Racism/Disabilities</td>
</tr>
</tbody>
</table>

Please Note: Also see “Nonfiction Connections” selections, page 3.
# Quick Reference Guide

## Titles by Category

### General Non-Fiction

- Amazing Grace

### Biography/Autobiography

- *A Hope in the Unseen*
- *A Long Way Gone*
- *Breaking Through*
- *Eleanor Roosevelt: A Life of Discovery*
- *Hunger of Memory: The Education of Richard Rodriguez*
- *One More River to Cross: the Stories of Twelve Black Americans*
- *Freedom’s Children*

### Biography/Autobiography

- *I Am the Cheese*

### Historical Fiction

- *The Friendship*
- *Of Mice and Men*
- *The Pearl*
- *The Scarlet Letter*
- *To Kill a Mockingbird*

### Science Fiction

- *The Giver*

### Fantasy/Allegory

- *Animal Farm*

### Realistic Fiction

- *Big Mouth and Ugly Girl*
- *Night of the Twisters*
- *The Pigman*
- *The Secret Life of Bees*
- *Seedfolks*
- *Things Fall Apart*
- *Touching Spirit Bear*

### Drama

- *Romeo and Juliet*
- *Trino’s Choice*
- *Walk Two Moons*
Strategic Reading Title Descriptions

Note: Discussion Guides are grouped into sections. Each section may cover more than one chapter of a trade book.

**America Street: A Multicultural Anthology of Stories** ed. by Anne Mazer (Persea Books, 1993). Anthology of short coming-of-age stories about young people in America whose diverse cultural backgrounds include Native American, Asian, African, Latino, Jewish, Arab and European. Discussion Guides are non-sequential; teachers may determine which stories they wish students to study. 146 pages. Fourteen brief sections. RL 5 IL 5+/870L

**Breaking Through** by F. Jimenez (Sandpiper, 2002). This autobiographical novel details the author’s teen years as the son of a Mexican migrant worker in California during the 1950s and 1960s. Jimenez, his parents, and his siblings endure multiple hardships, including poverty and bigotry. The clash of cultures contributes to conflicts between the teen and his parents. Use of colorful, figurative language and humor explores themes of family, goal-setting, and overcoming barriers. 208 pages. Five sections. RL 5 IL 7-9/750L

**Coming of Age in America: A Multicultural Anthology** ed. by Mary Frosch (The New Press, 2007). A collection of short stories and fiction excerpts from critically acclaimed authors with diverse cultural perspectives. 288 pages. Seven sections. RL 6 IL 6-12

**Eleanor Roosevelt: A Life of Discovery** by Russell Freedman (Sandpiper, 1997). Born into a wealthy, prominent New York family in 1884, Eleanor felt rejected by her beautiful socialite mother because of her shyness and plain looks, and missed her often-absent alcoholic father. Both parents died before Eleanor’s tenth birthday. She overcame this to become an outspoken, self-assured advocate for social justice and peace as the wife of President Franklin Roosevelt, always driven by her goal of “doing something useful.” 208 pages. Four sections. RL 4 IL 5-8

**The Friendship** by Mildred Taylor. (Puffin, 1998). Narrated by Cassie Logan of Roll of Thunder, Hear My Cry, this short novel is set in racially-charged Mississippi in 1933. The friendship of an elderly black man, Tom Bee, and a white store owner is tested by the prevailing racism of the day, with explosive consequences. Themes of racism and peer pressure are supported by strong characterization. 56 pages. Four sections. RL 3.8 IL 5-8/700L


**Night of the Twisters** by Ivy Ruckman. (Harper Collins, 2003). Based on a true event, this book describes the ordeal of two twelve-year-old Nebraska boys who are home alone with a baby brother when twisters strike their community. The boys find and assist family members and other victims, learning that life and loved ones are infinitely more valuable than possessions. The suspenseful tale deals with issues of family, sibling rivalry, and community 153 pages. Three sections. RL 4 IL 3-6/790L

**The Secret Life of Bees** by Sue Monk Kidd (Penguin, 2003). Fourteen-year-old Lily lives on a peach farm with her abusive father in 1964 in racially-charged South Carolina. Rosaleen, the black housekeeper who raises Lily, is beaten by white men on her way to register to vote, so she and Lily run away to a nearby town that had a mysterious connection to Lily’s late mother. They are taken in by African-American beekeepers who introduce them to bees, honey and the Black Madonna to whom they pray. In this supportive community, Lily gains strength to forgive the past and move forward. 336 pages. Six sections. RL 6 IL 7-12/840L

**Seedfolks** by Paul Fleischman (Harper Trophy, 2004). Thirteen different voices—including Hispanic, Haitian, Korean, young, and old—tell the story of an abandoned, rat-infested lot and the girl whose fledgling attempt at creating a garden brings healing to a community. 70 pages. Three sections. RL 5 IL 4-7/710L

**A Taste of Poetry** by Lori D’Amico (Talent Development Secondary.) This short guide helps students understand, appreciate and read poetry. Students try their hand at poetry after reading works from a diverse assortment of poets: Matsuo Basho, Rita Dove, Langston Hughes, Edgar Allen Poe, and Li-Young Lee. Four sections. RL 8-12; IL 8-12

**Walk Two Moons** by Sharon Creech (Harper Trophy Edition, 1994). The story of a thirteen-year- old girl’s gradual emotional recovery after her mother’s death. Salamanca Hiddle is on a trip across the country with her grandparents. As she travels, Salamanca tells them the story of her friend Phoebe, which parallels her own, slowly reaching a new understanding of herself and the people around her. 280 pages. Eight sections. RL 5 IL 5-9/ 770L
Reading and Writing in Your Career (RWYC)

Title Descriptions

Note: Discussion Guides are grouped into sections. Each section may cover more than one chapter of a trade book.

**A Hope in the Unseen: An American Odyssey from the Inner City to the Ivy League** by Ron Suskind (Broadway Books, 1999) This nonfiction book follows the journey of Cedrick Jennings, an inner-city youth attending an impoverished public school, and his quest to graduate and attend a prestigious college. It showcases the faith of Cedric’s hard-working mother and his perseverance in facing the challenges of urban poverty, an absent father, lowered expectations, and ever-present gangs. It describes the challenges he overcomes as he adjusts to college work and life on a predominantly white campus. 373 pages. Seven sections. RL 9 IL 9-12

**A Long Way Gone: Memoirs of a Boy Soldier** by Ishmael Beah (Sarah Crichton Books, 2008). Twelve-year-old Ishmael is caught up in the civil war engulfing Sierra Leone in the 1990s. He flees his village and becomes a boy soldier for the next three years, rootless and wandering, committing atrocities and assuaging his guilt with drugs and more violence. He is rescued and “rehabilitated” by a UNICEF/NGO partnership, but eventually has to flee his country for the U.S., where he becomes a youth advocate. 229 pages. Eight sections. RL 6.1 IL 9-12/920L

**Amazing Grace** by Jonathan Kozol (Broadway, 2012) The author’s compassionate portrait of the residents in the South Bronx, one of the poorest regions in the U.S., and a neighborhood marked by systematic discrimination, lack of economic opportunity, dysfunctional schools, drug addiction and other ills. He follows the lives of children who struggle valiantly to overcome these obstacles, and the adults who try to help them. 336 pages. Six sections. RL 7+ IL 9-12

**An Island Like You: Stories of the Barrio** by Judith Ortiz Cofer (Puffin Books, 1996). These short stories about life in a New Jersey Puerto Rican neighborhood, told from the point of view of various teenaged characters, are self-contained, and teachers may determine which stories they wish students to study. Topics include coming-of-age, identity, relationships, compassion for seniors and those with disabilities, grief, cultural clashes, drug abuse, homosexuality, and AIDS. Teacher’s Note: Many of the stories in the collection contain profanity and address mature issues. 165 pages. Twelve sections/stories. RL 6 IL 7-12/910L

**Big Mouth and Ugly Girl** by Joyce Carol Oates (HarperTeen, 2003) High school student Matt’s offhand remark about blowing up his school leads to his suspension as a possible terrorist. While other students, under pressure from their parents, ostracize or bully him, an unlikely friendship develops with another student, Ursula. 288 pages. Eight sections. RL 6.2 IL 9-12/720L

**The Giver** by Lois Lowry (Bantam Doubleday Dell, 1994). In a futuristic community where there are no imperfections, no pain, and no fear, there are also no choices: every member is assigned a role by the ruling Committee of elders. When Jonas is appointed the community’s next Receiver of Memory, he begins to make painful choices for the first time in his life, finally risking his life to save his baby brother and change his community. 180 pages. Eight sections. RL 6 IL 5-9/760L

**Things Fall Apart** by Chinua Achebe (Anchor Books, 1994) The book, first published in 1958, portrays Nigerian tribal life before and after British colonialism. Okonkwo, an Ibo tribal leader, rises above the shame of his underachieving father but is undone by his own hubris and fear, and the clash of Ibo and British cultures. 209 pages. Three sections. RL 5.9 IL 9-12/890L

**Touching Spirit Bear** by Ben Mikaelsen (Harper Trophy, 2001). Convicted of viciously assaulting a classmate, 15-year-old Cole opts for an alternative program with Native American
roots, and is sentenced to a year of exile on a small Alaskan island. He intends to trick his Tlingit Indian mentors with false remorse and swim back to the mainland, but instead is severely mauled and left for dead by the immense, mysterious white bear that inhabits the island. After six months of hospitalization, Cole must complete his sentence, learning to confront his anger and make amends for his wrongdoing. 241 pages. Eight sections. RL 5 IL 5-8/L670

*Trino’s Choice* by Diane Gonzales Bertrand (Piñata Books, 1999). Running from a robbery scene, thirteen-year-old Trino hides in a bookstore, where he meets teenagers who are very different from his friends. Unable to keep up with his old friends and the new ones, hungry and desperate to help his family, Trino agrees to another robbery, but arrives late and witnesses his friend Zipper’s death. Trino's new friends help him go on, and he gets a job so he can help his family. 124 pages. Six sections. RL 6 IL 6-9/780L
Other Selections for SR, RWYC or 2nd Semester

Note: Discussion Guides are grouped into sections. Each section may cover more than one chapter of a trade book.

**Animal Farm** by George Orwell (Signet Classics, 1996). This classic political satire is an allegory of political upheaval and the dangers of replacing one government with another. Inspired by the Russian Revolution of 1917, Orwell’s tale follows animals who rebel against the farm’s abusive owner and drive him away. The resulting government proves to be more oppressive than the first as the dream of freedom and equality is crushed by the lure of power and wealth. A memorable tale about power, corruption and human nature. 250 pages. Three sections. RL 9 IL 9-12/1170L

**Hunger of Memory: The Education of Richard Rodriguez** by Richard Rodriguez (Dial Press, 2004) The Mexican-American author’s journey from impoverished immigrant to the ranks of the educational elite is accompanied by increasing alienation from his culture and family. He explores questions of affirmative action, social assimilation and cultural isolation. 224 pages. Four sections. RL 9 IL 9+/920L

**I Am the Cheese** by Robert Cormier (Knopf, 2007). Fourteen-year-old Adam discovers that his whole life has been a fiction, and tries to unravel its secrets in this riveting psychological thriller that involves a missing father, government corruption, lost memory, and a terrifying family secret. 256 pages. Four sections. RL 7 IL 8-12/810L

**Macbeth** by William Shakespeare (Folger Shakespeare, 1992; may be used with any edition of the play annotated for use at a high school level). The fictional medieval tragedy of Macbeth, a Scottish nobleman who murders the king believing—because of an occult prophecy—that he is destined to ascend to the throne himself. As king, Macbeth falls into greater and greater depravity of character, even as his once-callous wife and co-conspirator commits suicide in an agony of remorse. Macbeth’s seeming invincibility is short-lived; he learns too late that the prophecies are technically accurate but cruelly deceptive. 191 pages. Ten sections. RL 9 IL 9+/1350L

**The Odyssey**, Homer. DG can be used with various editions, including abridged versions. This classic epic poem tells the story of Odysseus, King of Ithaca, and his ten-year journey to return home after defeating his enemies in the Trojan War. He begins his journey with ten ships, and encounters storms, a one-eyed giant, monsters, and other obstacles in his quest to be reunited with his wife Penelope and son Telemachus. Upon arriving, he must rescue his kingdom and his family from parasitic usurpers. Five sections. RL varies according to edition; in general RL 9 IL 8-12

**Of Mice and Men** by John Steinbeck (Penguin Classics, 2002). The classic tale of the unlikely, touching friendship between two wandering farm laborers during the Depression. The shrewd, protective George and mentally-deficient, physically strong Lennie dream of buying a small farm to raise crops and rabbits, but tragedy intervenes. 112 pages. Four sections. RL 5 IL 9-12/630L

**The Pearl** by John Steinbeck (Penguin Books, 1992). When Kino, a poor Mexican fisherman, finds an enormous pearl, the Pearl of the World, he dreams of what it could buy—a church wedding, a harpoon, a rifle, schooling for his son—but others learn of Kino’s good fortune, and he becomes defensive and suspicious. His wife Juana tries to return the pearl to the sea, but Kino grimly refuses. After he kills a would-be thief, the family must flee over the mountains, with tragic consequences. 90 pages. Six sections. RL 6 IL 7-12/1010L

**The Pigman** by Paul Zindel (Harper Teen, 2005) While playing pranks on unsuspecting strangers, two bored, disaffected high school boys meet an odd, elderly widower, Mr. Pignati, whom they nickname “the Pigman.” After a tragic series of events, the boys learn the importance of relationships. 192 pages. Six sections. RL 7 IL 9-12/950L
**Romeo and Juliet** by William Shakespeare (Simon & Brown, 2012). Two teenagers from feuding families fall in love in this classic tragic play that explores themes of family, forbidden romance, and revenge. 152 pages. Five sections. RL 9 IL 9-12

**The Scarlet Letter** by Nathaniel Hawthorne (Simon & Brown, 2002) This classic tale of sin, guilt, adultery, and redemption is set in the early years of the Massachusetts Bay Colony. Hester Prynne bears a child out of wedlock and is forced by the community to wear the scarlet letter “A” for adultery. As the story unfolds, her strength of character triumphs over the hypocrisy of her accusers. 208 pages. Eight sections. RL7.5 IL 9-12/ 1420L

**To Kill a Mockingbird** by Harper Lee (Warner Books, 1982). A mysterious neighbor who is rumored to be a psychotic killer fascinates Scout Finch and her brother Jem, children of a respected Southern small-town lawyer in the 1930s. As the children pursue a cautious relationship with the recluse, their father becomes involved in defending an African American wrongly accused of rape. When a real criminal attacks the children, their mysterious neighbor comes to their rescue. 281 pages. Eight sections. RL 10 IL 9+/870L
For more information or to order TDS Materials
Phone: 410-516-4339
E-mail: tdsmaterials@jhu.edu
www.tdschools.org