

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

College Prep Reading & Writing

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

## Supplementary Materials for Project-based Learning Exemplars

### *Orphan Train*

#### Chapters 1-6 & Prologue

#### Irish Flight to America in the Early 1900's

#### Information Gathering Form

Subtopics	Findings	Sources

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

College Prep Reading & Writing

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

## Chapters 7-12 *Orphan Train* Research Connections

After researching the orphan trains during project learning time, explain how each of the following terms might relate to what you've learned from your findings.

<b>Abstract Term</b>	<b>Connection to Our Research</b>
Fate	
Uncertainty	
Anticipation	
Degradation	
Rejection	
Expectations	
Adjustment	

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

*College Prep Reading & Writing*

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

## Chapters 13-18 Kinarva, Ireland Graphic Organizer

**Location: Where in Ireland? Near water? Near large city?**

**History of Kinarva**

**Note:** Pictures should accompany this presentation (Kinarva in 1922 and Kinarva now)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

*College Prep Reading & Writing*

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

**Chapters 13-18**  
**Michael Collins, The 1921 Anglo-Irish Treaty**  
**and**  
**The 1922 Storming of the Four Courts Building**  
**Graphic Organizer**

<b>Michael Collins' Involvement with the Treaty</b>
<b>The Problem with the Treaty</b>
<b>The Reason for the Conflict</b>
<b>The Outcome for Collins and Others</b>
<b>Other Relevant/Significant Details</b>

Name: \_\_\_\_\_ Date: \_\_\_\_\_

**CPRW**

*College Prep Reading & Writing*

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

**Chapters 13-18**

**The Stock Market Crash of 1929—Graphic Organizer**

**Cause** (Why did it happen?)

**Effect** (What happened?)

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

*College Prep Reading & Writing*

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

## Chapters 13-18

### The 1916 Easter Uprising in Ireland—Graphic Organizer

<b>Cause of Uprising</b>
<b>People Involved</b>
<b>Outcome</b>
<b>Other Relevant/Significant Details</b>

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

*College Prep Reading & Writing*

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

## Chapters 19-25 Portage Interview

**Name of Interviewer:**

**Name of Interviewee:**

**Date:**

**Portage Journey: From:**

**To:**

**Date of Journey:**

**What did you choose to bring with you to the next place? Why did you select these items?**

**What did you leave behind?**

**What insights did you gain about what's important?**

**Chapters 26-31**

**Persuasive Essay—Graphic Organizer**

**To prove:** Niamh’s (Dorothy’s) portage experiences have been harrowing, joyful, and/or necessary.

**Portage to the Byrne’s Home:**

What did she bring with her?

What did she leave behind?

Describe the new home.

What insights did she gain about what’s important?

**Portage to the Grote’s Home:**

What did she bring with her?

What did she leave behind?

Describe the new home.

What insights did she gain about what’s important?



# CPRW

*College Prep Reading & Writing*

## GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

### **Portage to Mrs. Murphy's Home:**

What did she bring with her?

What did she leave behind?

Describe the new home.

What insights did she gain about what's important?

### **Portage to the Nielson's Home:**

What did she bring with her?

What did she leave behind?

Describe the new home.

What insights did she gain about what's important?

Name: \_\_\_\_\_ Date: \_\_\_\_\_

# CPRW

College Prep Reading & Writing

GUIDED PRACTICE: PROJECT-BASED LEARNING EXEMPLARS

## Chapters 32-37 *Orphan Train* Poster Activity Feedback Form

Name of Reviewer: \_\_\_\_\_

Topic	Criteria	3 Exceeded	2 Met	1 Did not meet
Attack on Pearl Harbor	Informative			
	Organized			
	Creative			
Fort Snelling, Minnesota	Informative			
	Organized			
	Creative			
Allied Forces in Burma	Informative			
	Organized			
	Creative			
War Efforts of Ordinary Citizens	Informative			
	Organized			
	Creative			

Additional Comments from Reviewer: