The Moon Motif in *A Long Way Gone*

Find the page references in the left column below and read the passages that refer to the moon. Then, in the Meaning column on the right, explain the symbolism in each reference.

<table>
<thead>
<tr>
<th>Text Reference</th>
<th>Meaning</th>
</tr>
</thead>
<tbody>
<tr>
<td>1) (p. 16) An old man in Kabati says that we must “strive to be like the moon.”</td>
<td>1)</td>
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<td>2) (p. 17) Ishmael watched the moon each night as a child - and today, he still observes it whenever he gets a chance.</td>
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<td>3) (p. 22) The moon is not in the sky during Ishmael’s scary night alone with his friends in the village.</td>
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<td>4) (p. 69) Ishmael says that the clouds keep trying to cover the moon.</td>
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<td>5) (p. 80) Ishmael feels that he and his friends are walking with the moon.</td>
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<td>6) (p. 80) The moon hides itself from the violence in the sky.</td>
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<td>7) (p. 105) The moon leaves quickly and is driven away by a cockcrow just before dawn.</td>
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<tr>
<td>8) (p. 166) Ishmael and Esther look at the moon and describe the shapes they see in it.</td>
<td>8)</td>
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</table>
Creating a Brochure

Complete each section of this handout to help you plan your brochure.

Identify your audience. (For example, are you writing to adults who have political influence or to boys who might become soldiers?)

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Identify your message. (What do you want your brochure to accomplish? For example, are you hoping that an adult who reads it will help stop the practice of using child soldiers?)

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Identify important information. (What most important things about the child soldier process do you want to include? Remember, you are trying to influence people who read the brochure. Also, remember to list important contact information.)

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Design the graphic features. (Will your brochure have color? What photographs or pictures will you include? What size and kind of font will you use for your text?)

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